

# LAUREN V. MARR

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## EDUCATION

*M.A. Anthropology, The Catholic University of America*

*August 2012 to May 2014*

- Full Scholarship
- TA-ship for Introduction to Cultural Anthropology (Fall 2012), Introduction to Archaeology (Spring 2013) and Introduction to Forensics (Spring 2013)

*B.A. Anthropology, University of Maryland, College Park*

*December 2007*

*B.A. Italian Language, Literature and Culture, University of Maryland, College Park*

- Two bachelor's degrees awarded
- Senior Thesis: "Italian Criminal Organizations and their Societal Mirrors: 'Mafia' in Italian Kinship and Cultural Theory"
- Independent Study Course: "Survey of Italian Literature: From the Middle Ages to the Renaissance," Italian Department, University of Maryland, College Park; course taught in Italian
- Teaching Assistant for Introduction to Anthropology and Introduction to Italian Language
- GPA 3.34 out of 4.0

## RELEVANT EXPERIENCE

*Program Assistant*

*November 2012 to ongoing*

*Recovering Voices, National Museum of Natural History*

- Organize Native American language revitalization workshop for 60 participants
- Coordinate with collections and archives staff at Smithsonian and Library of Congress
- Manage project timeline

*Conference Secretariat*

*August 2011 to November 2012*

*Inuit Studies Conference, National Museum of Natural History, Arctic Studies Center*

- Main organizer for a conference across three Smithsonian museums, the Wilson center and collection sites which attracted over 550 policymakers, indigenous representatives and scientists
- Directed conference logistics including website management and creation (<http://www.mnh.si.edu/arctic/ISC18/index.html>), registration, budget supervision, timeline management, room reservation, AV, security, OBM coordination and fundraising
- Managed five exhibitions, coordinated with venue staff, curators and contractors; also managed exhibition layouts, budgets and timelines
- Led public relations efforts including ad designs, press releases, signage, flyers and press kits
- Coordinated a number of public programs including conference film festival, collection tours, and public native consultations
- Managed online conference component over 1000 online participants from northern communities watched a selection of the conference program through an online portal, <http://inuit.smithsonianconference.org/>
- Raised over \$300,000 through successful grants to the National Science Foundation, Canada Council of the Arts, Quebec Regional Government, and Recovering Voices

*Research Assistant*

*October 2010 to August 2011*

*National Museum of Natural History, Arctic Studies Center (ASC)*

- Organized public events for the opening of the exhibit, *Yuungnaqpiallerput (The Way We Genuinely Live): Masterworks of Yup'ik Science and Survival*; events included Yup'ik dance troop performances, presentations and consultations
- Field assistant for two archaeological field seasons (2010 & 2011) of *The Gateways Project*. PI: William W. Fitzhugh, *Excavation at Hare Harbor Mecatina, Quebec, Canada*

- Produced Quebec field report, 2009, 2010 and 2011
- Produced Arctic Studies Newsletter, 2010 and 2011
- Wrote grant submissions for ASC field projects; successfully raised over \$100,000
- Obtained image rights for republication of *Genghis Khan and the Mongol Empire*
- Managed and create content for ASC website and Yup'ik exhibit site

*Assistant Account Executive, cause-marketing  
Equals Three Communications*

*March 2008 to October 2009*

- Conducted primary and secondary research including communications and media audits, environmental scans, focus group reports and organizational reports
- Clients included American Diabetes Association, Centro Cultural Español in Miami, MedBank, National Fatherhood Initiative, Worldbank and the Friends of Zambia

## **PUBLICATIONS**

- 2012 co-author, "Learning from the Top of the World: 18th Inuit Studies Conference to be hosted by the Arctic Studies Center" *Anthropolog: Newsletter of the Department of Anthropology, National Museum of Natural History*: Summer 2012. Smithsonian Institution, Washington, DC
- 2011 co-author, "Becoming Honorary Newfies: Tales of a Trip North" *Anthropolog: Newsletter of the Department of Anthropology, National Museum of Natural History*: Summer 2011. Smithsonian Institution, Washington, DC
- 2011 Co-author, "Education and Outreach at the NMNH Venue of *Yuungnaqpiallerput*" *ASC Newsletter*, 2011. Smithsonian Institution, Washington, DC
- "ASC Participates in Folklife Festival" *ASC Newsletter*, 2011. Smithsonian Institution
- 2010 Co-author, "The ASC Goes Local: Fort Circle Park Archaeological Project." *ASC Newsletter*, March 2010. pp. 26-27. Smithsonian Institution, Washington, DC
- 2009 "Corporate Giving During Challenging Times," *Capitol Communicator*, June 2009. <http://www.capitolcommunicator.com/Insights/tabid/102/EntryID/570/Default.aspx>

## **LANGUAGES**

- Italian (Fluent)
- Spanish (Intermediate Reading Skills)
- Arabic (Beginner)

## **TRAINING**

- How to Write a Successful NSF Proposal (February 2012)
- Introduction to Mobile at SI (March 2011)
- Finding Funding Sources (June 2010)
- Grant Writing (June 2010)

## **HONORS AND AWARDS**

- Peer Recognition Award, Smithsonian's National Museum of Natural History (2012)

## **REFERENCES**

- Dr. William Fitzhugh, Director, Arctic Studies Center  
e-mail: [fitzhugh@si.edu](mailto:fitzhugh@si.edu), phone: (202) 633-1887
- Ruth Rouvier, Program Manager, Recovering Voices  
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- Dr. Igor Krupnik, Curator  
e-mail: [krupniki@si.edu](mailto:krupniki@si.edu), phone: (202) 633-1901
- Dr. Stephen Loring, Archaeologist  
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